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APRIL 1974

Sisters
by and for Gay Women

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SAN FRANCISCO DAUGHTERS OF BILITIS

Statement of Purpose

...a women's organization to aid the Lesbian in discovering her place in society and to educate society to understand and accept her, without prejudice, and...

1. To encourage and support the Lesbian in her search for her social, economic, personal, interpersonal and vocational identity within society by maintaining and building a library on the themes of homosexuality and women; by providing social functions where she can communicate with others and expand her social world outside the bar scene; and by providing ar organized structure through which she can work to change society's limitations upon her lifestyles; by providing a forum for the interchange of ideas and constructive solutions to women's problems.

2. To educate the public to accept and understand the Lesbian as an individual, thereby leading to the breakdown of taboos, prejudices, and limitations on her lifestyle by sponsoring public discussions; by providing individuals as speakers and participants in various forums designed to educate the public; by disseminating educational and rational literature on the Lesbian.

3. To encourage, support and participate in responsible research dealing with homosexuality.

4. To investigate the penal code and to promote changes, in order to provide equitable handling of cases involving homosexuals, with due process of law and without prejudice.

TO SAY AND BELIEVE THAT GAY IS GOOD

SAN FRANCISCO DAUGHTERS OF BILITIS, AN AFFILIATE OF

SAN FRANCISCO WOMEN'S CENTERS
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Volume V Number 4

Sisters Collective

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Cover Photo thanks to Pat Kuess:

for further details see page 22

* * *

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ON RESEARCHING LESBIAN LAW



by R. A. Basile

As a Lesbian law student, I am in an oxymoronic situation: an oppressed person learning the tools of an oppressive system. Since I think it is important to use my skills to the advantage of my people, I set out to learn how the law affects Lesbians. The task is turning out to be much more difficult than I thought it would be, and for unexpected reasons.

When I started my research, I called a Lesbian lawyer of my acquaintance and told her I wanted to know "everything there is to know about Lesbian law." She laughed and said, "There isn't much." Having now spent some time researching the subject, I think she was wrong. I am beginning to suspect that there are a great many cases in which Lesbians and Lesbian issues are involved. The problem is not that there isn't much Lesbian law, but that there isn't much reported.

I am using the word "report" in a technical legal sense which requires some explanation. A reported case is one which appears in the legal literature. An unreported case does not. Both kinds of cases have the same legal effect. The difference is that the reported case will be relatively easy to find; an unreported case is exceedingly difficult to find. Most cases involving Lesbians, naturally, are unreported. This is important, because it makes things complicated for anyone arguing a Lesbian case--not to mention the Lesbian involved.

American law is based on a system of "precedent." It is not enough to go into court and say, "This

law is unfair." You have to find "precedents" or other legal "authority" to give credence to your argument. *Precedents* are cases previously litigated; these decisions that have been handed down are most important. *Other legal authority* might consist of legal articles by respected commentators (e.g., *Harvard Law Review*). To that you might add non-legal opinion (e.g., studies by shrinks who say homosexuals aren't sick). Finally, the argument might be completed with "public policy" arguments (e.g., do we really want to deprive a child of her mother just because she's a dyke?). But this stuff is mostly icing; the cake of the argument is precedential case law.

So the first thing you have to do is look up all the cases which fit your particular situation, either because the facts are the same or the facts are analogous. (A good example is women's rights law. Women aren't in nearly as good a legal position as blacks; women's rights lawyers use black civil rights cases as precedents-by-analogy to argue that women are in similar situations and should be granted the same relief.) After you've got the cases, you read the decisions--or holdings, as they are also called--to see how closely they fit what you want to argue. If they fit what you want to say exactly, that is rare and very good. (This is most likely to happen in simple divorce or breach of contract cases, where people keep doing the same miserable things to each other over and over again.) It is more likely that the holdings will be mixed--maybe they go mostly your way or the other, or maybe it really is a toss-up. Then you just do the best you can.

Another possibility is that the decisions may *all* be against you, in which case you are in trouble. You have to try to "distinguish" any decisions which hold against you. Obviously this means that you try to separate an unfavorable case as much as possible from your situation. You may say the facts are not truly analogous, or the reasoning is bad, or you may be able to say that

the case shouldn't be recognized as precedent at all because it's from another state.

A final possibility is that there may be no cases "on point" which match your particular situation; this will happen especially when you are trying to make new law. Then you have to go farther and farther afield for "analogous" cases and just make up the rest.

All of this explaining is just meant to show how important it is to have cases to rely on for argument. How do you find the cases? With reported cases, you simply go to the library. Legal research is dull and time-consuming, but it's not particularly difficult. You just look up the cases and read the opinions and that's it.

Most Lesbian cases, as noted earlier, are not reported. How do you go about finding unreported cases? One lawyer I talked to said, "Well, you just have to know what's going on. You get on the telephone. He meant that you just have to call other lawyers and ask around. A more systematic way is to write to the clerk of the Supreme Court in each particular state. The problem with that is that it will usually be necessary to tell the clerk the name of either a plaintiff or a defendant, since cases will be listed by the names of the parties, not the subject matter of the litigation. This is like the old problem of not being able to get work without experience, and not being able to get experience unless you have a job. How am I supposed to know the names of the people involved in Lesbian litigation in, say, Kentucky, unless the cases are reported?

The reason cases are not recommended for reporting is simple: prejudice. Lesbian cases are too unsavory to be printed in the lawbooks--they might tarnish the sleek beauty of the law. Even when they are reported, judges will try if the possibly can to avoid speaking the too, too awful word *Lesbian*. One case I know was decided recently by the Supreme Court of North Carolina; the court, most reluctantly and only because there was no reasonable alternative, gave a Lesbian mother

custody of her own children. (This itself is big news--Lesbian mothers are usually presumed "unfit.") In its opinion, however, the court stated that the facts in the case were "incredible," and "beyond the pale," so much so that the court failed to reveal precisely what they were. It is only in the dissent, which freaks out and spills the beans, that it is possible to figure out that the mother in question is gay. The trouble with this kind of side-of-the-mouth reporting is that it has doubtful precedential value. It is true that in this case the North Carolina Supreme Court gave a Lesbian mother custody. But because the court was trying so hard to avoid the Lesbian issue, the opinion never says, "So what if she's a Lesbian? She's a damn good mother." That can only be gleaned implicitly, from the fact that she got custody of the kid after all. The problem is that there is no good language in the opinion that can be quoted as "authority" so that other Lesbian mothers also can get custody of their kids.

I might add that the case mentioned above is one of only three or four custody cases I have found in the whole country in which a Lesbian did not get totally screwed. But my point is that because judges are so afraid to even report Lesbian cases, never mind grappling with the actual issue, we are forced to deal with an added diminsion of oppression.

So doing research on Lesbian cases is difficult, and terribly slow. I have been writing to Lesbian groups around the country to try to locate Lesbian cases. If you know of any, write to me c/o *SISTERS* (1005 Market St., #402, San Francisco, CA - 94103) giving the name and address of the Lesbian involved and if possible the name and address of her attorney.

It is necessary to know where the cases are, and what the opinions say, in order to formulate legal arguments for the benefit of Lesbians everywhere. I think the legal process can be reshaped so that it will protect and support Lesbians, and I am confident that eventually it will be. But it is a struggle.

# # #

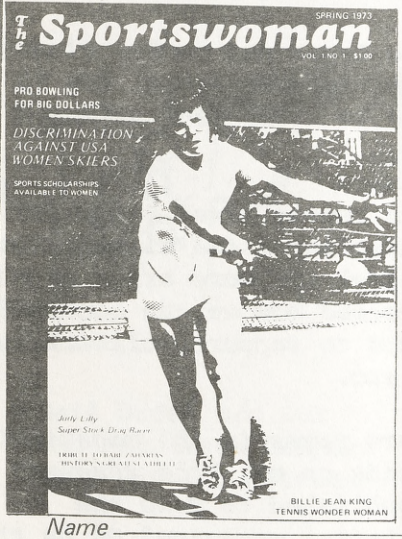
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HERE ARE THE RESULTS of the questionnaire we had in the January issue of "Sisters" on page 13. Going from darker to lighter shading, the majority vote is indicated by the heavier darker shades and on down to the weaker lighter lines.

Due to the fact that 75% of our subcribers are not from the local area, Local Lesbian News got the least number of votes. As a result, we will now have a regular section titled Broader News from Far Out Lesbians in order to reach more women. The Local Lesbian was very hurt by the results. However, we'll continue having our Local Lesbian News because the Local Lesbian does reach women locally.

Thank you all for your feedback, support and contributing towards "Sisters's" growth. Here are some of the suggestions and remarks sent in.

How about some more clever stories and less heavy anti-society articles?? We need to laugh!!!

screen your poetry and hate-orientated writings. Let the sick, hostile, bitter women spread their feelings elsewhere. More self-realization articles of quality.

Info as to where one can order gay books: Please. I prefer items of general interest. e.g. How to meet other lesbians, how to recognize, approach them, etc.

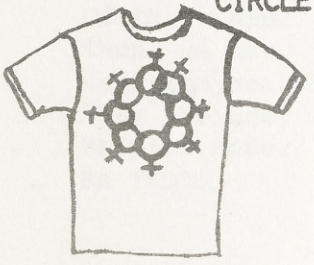
I would be interested in seeing fewer articles, poems etc. which just vent anger (we already know there's reason to be angry) and more articles which focus on positive action and how we can accomplish things (who to write, who to support politically, sources of information etc.

I wish you could put more pages in the magazine! But, I know it all depends on us, "the readers" to submit works to be published to make the "Sisters" a bigger and better magazine! OH by the way, you're not getting older, you're getting better!

	More	Less	Keep As Is
Poetry			
Fiction			
Cartoons/other humor			
Art/photography			
Book reviews			
Local lesbian news			
Coming out/personal encounter stories			
Feminist issues			
Lesbian mother news			
Gay organization news			
Ads: personal			
commercial			

Other categories or suggestions:

CIRCLE OF SISTER POWER

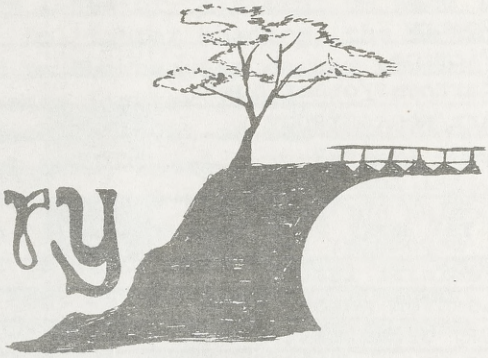


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poetry



Lonliness has edged its
way through the unbroken
silence and found me
hiding here.
Doubting you love me
or if you ever will.

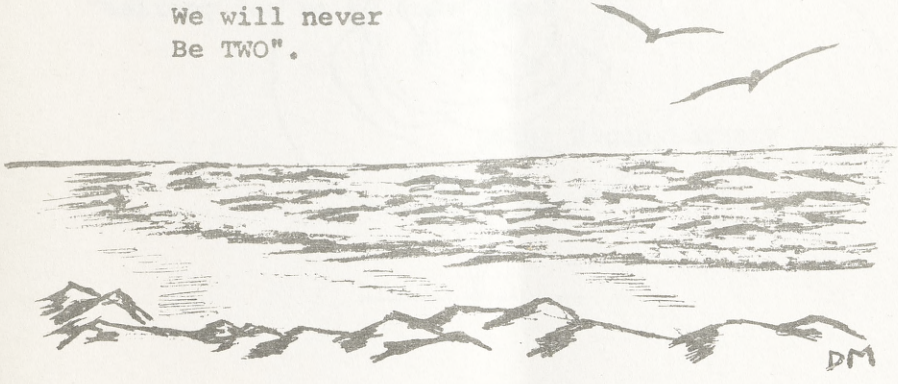
- Kam

When I left I took the Joplin
and left you the cats.
It's hard now to say which taught me more,
but the cats were warm
and Janis was hard as truth.

- Kathi Bogan Barnett

Crystal (To M.)
by Dory Murphy

You lure me to dive
Into the surf of you,
Crystal morning woman.
But, but, when did you
Become a seafarer?
You plead with me
To swim with you
In the liquid sea pool
Of your almond eyes.
The I, in me,
Answers, I will not
Play the part
Of your sea nymph.
Joyfully I will swim
At your side,
Crystal morning woman.
But I will not
Risk the dive
Of Drowning for you
In the tidal pool
Of your eyes.
Our touching
Will come in the rhythmn
Of the tides.
Then, we may, perhaps, perhaps,
Hear the sea whisper:
"You are one, I am one,
We will never
Be TWO".



first breath, 1973
to alice

it isn't easy, you know,
falling into someone else's love.
learning to live between
the angelfood doughnuts
and the all-night carwash.
i wonder who we are
and who is left hanging out to dry
in the evening sun.



happy yes but learning
there are days of so much
and feeling too soft
and forgotten unbelieving
about how real i can be
and how different.

you are not in my notebooks, love.
only the half-remembered tunes
of wanting to belong.
and now it is too desperate
to meet the noisy dawn
alone with half-filled mind.

yes i love you
in the whispers of trees
soft rustlings of leaves
in the aching morn,
and do not fear
what lies untouched
between what was
and what might not have been.
for these walls are not the half
and you are not the sound the music makes.

i write this in the shadows of candles
as you lie asleep
and i long to hurl the crazy car against the dark
to take the unforgiven chances always while
you lie quietly asleep
waiting for me to come home.

Kathi Bogan Barnett

RESUME

wild hair burning the wind in continuous dialogue
with the dark.
(a soft patter of ankle-bared feet on the hill is
the percussion of a wind burning ode.)
Yes
she had her life, as much as any one wild wind might.
And
her life did her well, at least better than some.
Yes, doctor
her limbs were able, head to the moon.
her form acceptable to the world, if not to
the winds; soul projected.

No, doctor
she had not herself.

Felice Newman

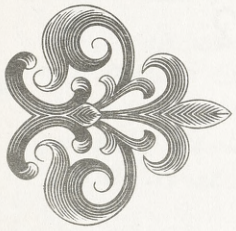
Somewhere
behind the woodsmoke
of your eyes
it was raining.

I heard the thunder
and braced myself
for lightning

counting seconds
from my childhood

to measure how far
the storm.

Kathi Bogan Barnett



Letter for My Lady

Our relationship had bloomed and all our loving, i assumed, was what you've always wanted. i asked if you might live with me and you said yes that we could see how beautiful together life would be. You never tell me how you feel; you never tell me that you feel; you never tell me anything at all. You floundered all your thoughts, it seems, and wallered in your passive dreams of hopes for loves and lives lived long ago. Then one night you call for me and say our lives would have to be lived separately and apart. But our affections could remain if i consent to play your game and, as you probably had thought, i will. But now you have us both depressed and offer little hope for rest yet still i want to hold you more and more. Can't you just forget this game and hold and care for me the same? But then that really wouldn't do at all. So, here we are, my love, we two, lost in life and hopes too few to keep our selves protected and secure. Not because we didn't plan but rather we understand that understanding is what we haven't done. Our future is unclear and much depends on you, my dear, to ease yourself, your mind, your fears. Though, i will rightly try to say all those words to help you stay, i need a little reassurance too. So, in this letter i've gotten out all those words i've feared to shout and simply say with all my being: i love you.

Deborah Holmes



APRIL

SUNDAY	MONDAY	TUESDAY	WEDNES
FULL MOON - 12-10pm	FULL MOON CLOSED 1 Coffee house night at Scott's. (Sometime in April Bert & Dory will do a poetry reading. Call Scotts 626-9534)	FULL MOON 4-10 2	FULL MOON. 3 Rap Ni Pat Kelly about S.E DOB - 7 (See page 3
7 "Lesbian Eyes" photography exhibit at Scott's, 2-6 All Day Women's Fest. with Anaïs Nin — see page 31.	8 Counseling with Jill, 6-8 p.m. Sisters Collective at DOB, 7 p.m.	9	10 Educ films on Maggie Rub 7 p.m.
14 Easter Sunday	15 Happy Birthday Sally Lesbian, Our favorite Gearhart!	16 Rita Mae Brown at the Full Moon (4416 18th Street) 6-6:30	17 Mass rap/demons by "Sunshi from the Grou Center Happy birthday Wome
21	22 Counseling with Jill 6-8 p.m.	7 pm 23 Lecture on Transcendental Meditation DOB - FREE See page 31	24 Skill Cente Presentat DOB - 7 Happy birtho Barbara-the-S
28	29 Group Counseling with Jill; Call 752-8967 (and see page 30)	30	



My voice rings down through thousands of years
To coil around your body and give you strength,
You who have wept in direct sunlight,
Who have hungered in invisible chains,
Tremble to the cadence of my legacy:
An army of lovers shall not fail.

If y

EDNESDAY	THURSDAY	FRIDAY	SATURDAY
L MOON, 4-10 Rap Night! Kelly will talk ut S.B. 39 OB - 7 p.m. page 30, too)	FULL MOON, 4-10 4 Songs at the Full Moon - Cris Williamson, piano & guitar; 8 and 10pm $1.50 donation	FULL MOON 4-12 5	FULL MOON, 12-12 6
0 Educational /ms on sex: ie Rubenstein 7 p.m.	11 Rap on Rape Drop in Center 148 Leavenworth 7-10 p.m. Info: Jan at 776-2103 or 441-2992	12 Good Friday	13 RITA MAE BROWN
7 Massage /demonstration "Sunshine" the Growth Center - 7pm birthday, Jeannie Women's	18 Liane and Melinda will rap about DOB and "coming out." Especially for women new to the Community. (More on page 32)	19	20
4 Skills Center sentation OB - 7pm y birthday e-the-straight!	25 Lesbian/Motherhood Rap with Del Martin for lesbian mothers ONLY! 7p.m.; 861-8689 Betty Peskin at State (SEE page 32)	26	27



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JILL JOHNSTON ON LESBIAN-FEMINISM

by Patricia Sexton

ON the night of Friday, February 22nd, I went with friends to the First Unitarian Church in San Francisco to hear Jill Johnston speak on "Lesbian-Feminism." I had never seen Jill in person; only heard the tales of her famous exploits, and read a good deal of her book *Lesbian Nation*. I went fully expecting to hear the outspoken, impulsive, revolutionary Jill of popular Amerikan folklore, and was surprised to find instead the mellow and thoughtful woman that stood before me in that familiar embroidered jean jacket.

Jill lives on a small country road in Massachusetts now, where she does her writing in solitude, having finally freaked out with the whole city-scene of New York. She's working on a new book--a trilogy of books, in fact--and says she finds the peace she needs out there to keep her writing trip going.

She started off her talk by reading a recent piece that she wrote, entitled "The Racoon Lady Knows." It was one of Jill's "circular pieces" ("I have a personal preference for going in circles," she said), which my linear mind interpreted as a humorous treatise on all of the present world shortages.

Questions were thrown around and Jill answered them with evasive humor. Someone asked a question about her "Lesbian Mothers" article and others began to ask more pointedly about her feelings towards her own kids. Her answers were frank and honest, and probably pretty shocking to those still caught up in traditional motherly roles: "They need me more than I need them," she said. She thinks that society expects a woman's children to be her projection, and says that her children are *not* her projection, but individual human beings.

Since we were on the subject of mothers, Jill deemed it appropriate to read her next article,

entitled simply "Mothers," which she said was written when she was feeling down on New York and disillusioned with the feminist movement in general. In it she depicted the struggle between the "Mothers"--feminists who were not willing to take chances in attaining their liberation; and the "Daughters"--feminists who were attempting to break loose from the dominant, heavy-handed control of the Mothers. "The Mother is well-organized and wants to control...(and) she gets upset when the Daughters get out of hand," Jill explained. "Most women (i.e. Mothers) see liberation in material terms," (i.e., what they can *gain* from the movement in terms of equal pay, etc.). She doesn't think that there are any real Daughters yet, but that the Lesbian/Feminist movement is probably the first attempt to take a Daughter stand.

At this point, the questioning went wild, ranging from capitalism, to individualism vs. collectivism, to the question of Jill's age. Many of the women in the audience seemed hostile, as though they were baiting Jill into an argument in an attempt to discredit her. Thank goodness, Jill is sure enough about where she's at personally that the question of her credibility was neither intimidating nor extremely important to her.

One statement that elicited a lot of flack was when she said that she thought we should "retain our individuality above our collectivism. There has been no distinction made between these two things yet in the movement." Jill says she sees herself as a writer and not as an upfront revolutionary. Her writing has somehow pushed her into becoming a "revolutionary leader" in a lot of people's minds, but her own image is still that of the writer offering what she can, for others to relate to. Her retreat to the country arose from all of the pressures that city life and movement activity were putting upon her.

These assertions brought an attack from some of the women in the audience, that Jill was in a privileged class of some sort where individuality

could be sought, but that many women were caught in oppressive economic and social traps that gave them no room to seek individuality. Jill ventured to mention the fact that being a writer is by no means a wealthy occupation.

At a few points in the discussion there were some rather picky and trivial outbursts from a few women, which resulted in a general uproar. Jill spoke a little about how "we're all going through different places," and you have to let everyone do what they're into. She says she relates to men more now, simply because you *have* to in everyday life: because they're everywhere--picking up your trash, delivering your mail, doing something--and you can't get away from them easily. "We've all got to do the revolution from where we're at, and if you're with a man, then you have to do it from there."

A lot of women were upset because Jill deals with serious questions in a humorous way. Everyone seemed to expect her to be more serious, while she, on the other hand, felt that the lecture had gotten too serious. As she said, "I think of myself as an entertainer. Sorry it got so serious."

It seemed, to this observer at least, that many of the women attending were into making something out of nothing. Some people get off on putting other people's places down. Apparently, too many women went expecting one person (revolutionary lesbian Jill), and found that that person does not exist. They found out that Jill is just hu(wo)man like the rest of us.

OOOO
++++

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THE WOMEN'S MUSIC FESTIVAL

The *facts* are easy to present:

- On January 17th the San Francisco Women's Centers presented a Women's Music Festival;

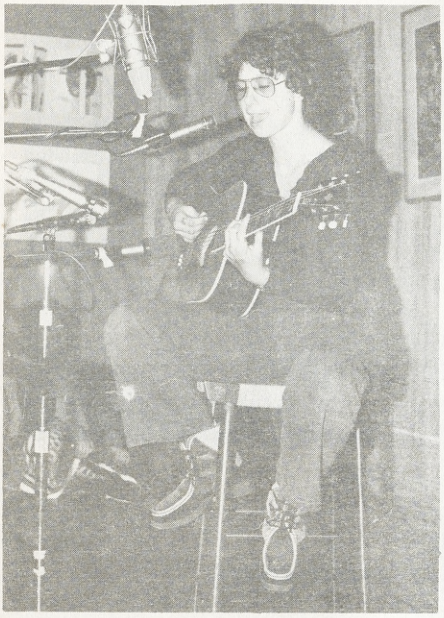
- Over 750 women (*no* men) were there, and heard over four hours of folk, soft rock and blue grass music--some store bought, a lot home spun;

- There were more than fifteen women performing on a variety of instruments that ranged from flute to bongo drums, from fiddle to piano, and from harmonica to guitar. Their time, talent and energy were donated;

- S.F.W.C. netted more than $1,100 which will go towards establishing a San Francisco Women's Information and Resource Center.

The *feelings* aren't so measurable. High--nowhere to go but up.

- We have tried to capture some of those feelings with this month's cover (guitarist, Betty Kaplowitz; photo by Pat Kuess) and on the following pages. The pictures that follow were taken by photographers Cathy Cade, Pat Kuess and Raia. The words are those of women who watched and listened that night.



"It was a high evening--an incredibly high evening."

"...almost too much, I was exhausted--next time let's have it last the whole weekend instead of putting all those feelings into just one night...."

SUZANNE

"Sisterhood feels good...

Sisterhood *sounds good.*"

"An evening of joy."



GIGI



FAITH

"The songs were *woman* songs."

"It was like a swirly-colored acid trip...
all the colors were sounds"

"A FANTASTIC experience. The audience was so totally *involved* in what was happening."

MALVINA



ROSALIE

"Such a *HIGH*...being in a room with all those women!"

"There was nothing that wasn't there that I wanted..."





"The night was complete--perfect in its entirety."

MS. CLAUDY

BROADER NEWS FROM FAR OUT LESBIANS . . . .

GAY CONVENTION TO COINCIDE WITH SHRINK MEET

- ANN ARBOR, MICH. The Ann Arbor Gay Community has scheduled a Spring Convention to be held in Ann Arbor from May 9-12,1974. It has been rumored that the American Psychiatric Association will reconsider the recent decision to remove homosexuality from its list of mental illnesses; the APA annual convention will be in Detroit from May 6-10. The Ann Arbor conference will provide a forum for gay people to react to the APA's position and to confront the APA in Detroit.

The conference will include workshops for both women and men, theatre, speakers and even housing (bring a sleeping bag). Registration starts 8 AM Thursday, May 9 in the Michigan Union. Childcare will be co-op. Further info: Spring Convention Steering Committee, 1933 Brock Ct.,Ann Arbor, Michigan, 48104.



AMAZON MUSIC PROJECT (AMP)

- SANTA CRUZ, CA. This august there will be a lesbian music festival, held in celebration of being ourselves. if you write music, play music, or listen and dance to music, please come with energy and love. the festival will last for a weekend--the exact date has not yet been set. there will be child care provided and as much housing as possible. please write to us if you are interested in coming, so that we may have some idea of what kinds of housing we need...AMP, 529 Chestnut St., Santa Cruz, Ca. 95060.

BOOKS FOR THE BLIND PROJECT UNDERWAY

- BOULDER, COLO. Barbara Kongsjord, a woman of rather remarkable energy, is tape-recording a collection of books on Lesbianism and homosexuality, and will make those tapes available at cost (excluding labor!). Write:

Barbara Kongsjord
680 Lashley Lane - #215
Boulder, Colorado - 80303

Specify when writing whether you want the tapes on cassette or reel: it takes about four 90 min. tape-cassettes to do one book--LESBIAN/WOMAN took four, for instance--and cassettes in Boulder are currently running at about $1.80 for one. So $8.00 should cover Barbara's costs. She has taped, or plans to tape: *Lesbian/Woman; Take a Lesbian to Lunch; Sappho Was a Right On Woman; Amazon Expedition: A Lesbian/Feminist Anthology; Our Bodies, Ourselves; Homosexual* (by Dennis Altman); *The Lord is My Shepherd and He Knows I'm Gay; Out of the Closets - The Sociology of Homosexual Liberation; Out of the Closets - Voices of Gay Liberation;* and *The Manufacture of Madness* (by Thomas Szasz).

Any questions about books you'd like recorded, tape time/costs or whatever should be sent to Barbara.

Ms. Kongsjord is tremendously active in the Lesbian communities of both Boulder and Denver, having recently started a Lesbian Task Force with the Denver chapter of the National Organization of Women (N.O.W.). Plus (her energy is incredible) she'd like to establish communications with other Lesbian groups around the country.

Write On, Sisters!

♀ ♀ ♀

(MORE)→

LESBIAN FEMINISTS FORM RECORD COMPANY

- WASHINGTON, D.C. Olivia Records, a national women's recording company, has been created and will soon release its first record, a fund-raising 45 rpm of Meg Christian and Cris Williamson. The company announced plans to employ only women in a collective that will provide jobs at living wages. Profits will be returned to the company, which is now accepting applications from engineers, producers, promotionists, financial managers, distributors, etc. Musicians are asked to send a tape (cassette or reel-to-reel) of their work; or just a letter expressing areas of interest. Write P.O. Box 1784, Main City Station, Washington, D.C., 20013.

♀

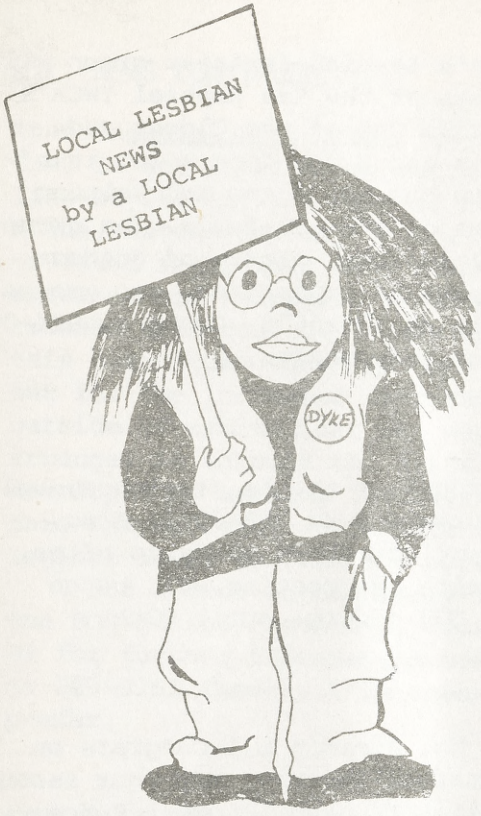
WOMEN'S DEFENSE COMMITTEE STARTED

- LOS ANGELES, CA. Creation was recently announced of the Women's Defense Committee (WDC) in Los Angeles. Activists on the Committee include members of the Tide Collective, N.O.W., Westside Lesbian Feminists, the Gay Community Services Center and the Gay Sisterhood of UCLA. WDC's purpose is "to raise money for court cases dealing with Lesbian and feminist oppression, and to build public support around these cases." Any and all support is welcome: WDC, 373 North Western Ave., #202, Los Angeles, Ca., 90004. Or phone Rita at (213) 384-9903.

SISTERS OF SAPPHO GROUP FORMS

- SAN JOSE, CA. A new group, Sisters of Sappho, has been started in this city with the goals of "(1) establishing a warm environment to help create a secure self image and a strong social image; (2) sharing our minds and activities...; and (3) allowing every individual the freedom to love any person, in any manner they choose." Best of luck to SOS. Further information (408) 244-7530.

♀ ♀



The DOB library is now beginning to take shape thanks to the sisterly efforts of Helen--our new librarian. Also, thanks goes to Aulton Wilbur for recently donating over 200 books! In about 2 months members will be able to borrow books. This will be accomplished by issuing a number to each member; the number will be on your membership card and on file in the office. All those who have paid their dues and have not received a card should come down to the office to secure one. All non-members are welcome to read the books in the reading room at DOB.

* * *

Several times, I've been to the new all women's coffee house, The Full Moon at 4416 18th Street. It's a place to obtain and exchange sources of information relating to the women's community in an non-oppressive, mellow atmosphere. None of the women who work there get paid, most of the furniture was donated and it is in heavy debt; if you can help in anyway contact them. If the coffee house is to continue to exist, it all depends on us! I'm really impressed by their efforts--especially those of Nancy Stern!

The Other Side, Marin's Lesbian feminist group will be having two workshops at the San Raphael YWCA's Women's Center in April. Out of the Closet and Lesbian Herstory. This group has done a lot in offering alternatives to the bar scene and helping lesbians to avoid some of the pit-falls. The group offers an educational program, plenty of outdoor activities, dances, peer co-counseling, rap groups and socials. Call Alta at 383-5653, Cathy at 924-0550 or Joe at 456-3014 for information.

* * *

Counseling for individual or couple or groups; call Jill for further information at 752-8967. Also, has all women's weekend workshops every so often. New weekly group forming 1st meeting will be on Monday at 6:00 pm at DOB office; April 29th.

* * *

Happy 25th birthday, Ms. Jeannie L.! Congrats on surviving your 1st quarter century! May your second one prove better, brighter, gayer! Love & Peace, Ms. Wendy Hays

* * *

Since a lot of you are concerned about The Bill
S.B. 39
and there have been a lot of calls about it coming in to the DOB office, we will have a discussion and open rap on it led by Pat Kelly on the first Wednesday of April.

* * *

Feminist Palmist does growth readings for $5.00 which includes a picture; Map of hand. If interested call Pat Ludeman at 474-2320 if no answer then call at 673-1694 to leave a message stating your phone number and best time to call you back.

Trancendental Meditation for women at DOB, April 23. T.M. is not a religion, not a philosophy, not a life-style. It is a natural effortless mental technique, extremely easy to do. During TM the body gains profound rest, deep as a night's sleep. Deep-rooted stresses are released. Freedom from anxiety, increased self-confidence are some of the results of this technique--which is done not for its own sake but for the increased enjoyment it brings to life outside of meditation. One way for women to become stronger is through the mutual respect and love that developes by working together. Another way is through this simple mental technique which works on a physiological level to free the nervous system from stress.

For a free introductory lecture on TM come to the DOB office, Room 402, Tuesday, April 23 at 7 pm. Or for further information call Carol at 668-1116 or 387-0761 (home). I'll speak in your home if you prefer.

* * *

FEMALE OF THE SPECIES--A Celebration of Women in the Arts--An ALL Day Women's Festival at The Palace of Fine Arts, San Francisco. Sunday, April 7th,1974.

Featuring ANAIS NIN - Novelist & Diarist
Anna Halprin, dancer
Pamela Poland, singer-pianist

Also

Special afternoon Presentation from 2:00-6:00pm.
Kathleen Fraser, poet, director of CSUSF Poetry
Shirley Boccaccio, author of children's books,
Dr. Stella Resnick, gestalt therapist
Cleo Overstreet, novelist
Art Display by San Francisco Women's Art Center
And More! More! More! (men welcome)

Admission $3.50 AFTERNOON PRESENTATION ONLY $1.00

For Further Information
Call
771-1738 or 861-8033

SEX COUNSELING for women relating to women--counseling about sexual concern especially communication with yourself and other women. Avaliable on a limited basis for individuals, couples and groups. Sliding scale fee CONTACT Maggie Rubenstein at Sex Advisory and Counseling Unit at UC Med. Center. at 666-4623 or leave message-best time to call is Monday, Wednesday and Thursday afternoons between 1:00 - 5:00 pm.

* * *

EROTICA, PORNOGRAPHY & THE WOMAN - Betty Peskin will made a slide-film-tape presentation designed as a sexual consciousness raising for women and men. Thursday, April 25th at 7 p.m., San Francisco State University, room C.A. 104. No charge.

* * *

Since DOB is growing all the time and there is a lot more women just coming out--who may not feel comfortable on a regular Wednesday night rap; Liane & Melinda have decided to have a meeting on

C O M I N G O U T

Some of you who are new to San Franciso maybe also interested in finding out more about the lesbian community--this would be a good night to come in and come out. For those of you who have been out for a while may want to come out again and share with the group personel coming out stories--perhaps an article for *SISTERS* can evolve. This group would serve mainly as a support group for those new to the lesbian community. If enough energy is generated, we will consider having the meeting on an on-going basis--once a month every month.
This month it meets for the first time on April 18th at 7pm at the DOB's Rap Room with 50¢ donation.

* * *

DOB CHAPTERS

DOB San Francisco
1005 Market Street Room 402
San Francisco, California 94103
(415) 861-8689

DOB Boston
419 Boylston Street Room 406
Boston, Massachusetts 02116
(617) 262-1592

DOB New Jersey
P.O. Box 62
Fanwood, New Jersey 07023
(201) 233-3848/IF NO ANSWER,
CALL 674-1111 & leave message

DOB Dallas
c/o Rob Shivers
P.O. Box 5944
Dallas, Texas 75222

P.O. Box 137
Northwood, New Hampshire 03261
(This is really DOB New Hampshire, but they must remain anonymous locally.)

DOB Fort Worth
P.O. Box 1564
Fort Worth, Texas 76101
(817) 924-8598

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